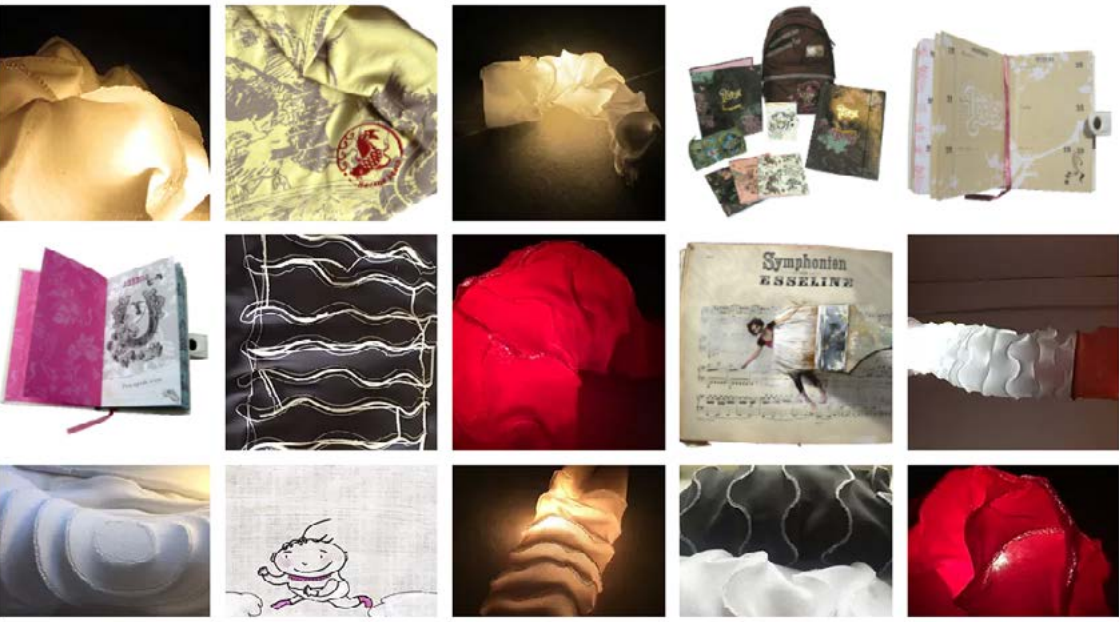
PORTFOLIO



„This is my portfolio in which I show you my best work. 20 years ago I started as a graphic designer. In addition to graphic design, I also learned to illustrating, animate and worked as a conceptual industrial designer. Now I'm an art director''

Esseline Keeven.

GRAPHIC WORK

PROTEST

Statonary design Protest

CD COVER

CD cover design: Aggieland

ANIMATION

Stop motion animatie voor Soon to be Classics

CLICK IT

POSTERS

FLAG DESIGN: de Subjectieve atlas 2006

OR HOORT

OR VRAAGT

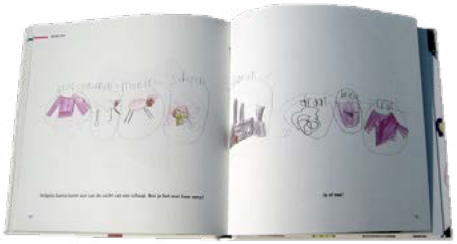
OR DENKT

OR MEET

OR ADVISEERT

OR ONDERNEEMT

Graphic design for the OR HMC



CONCEPT BOOK DESIGN-
WHERE IS IT COME FROM?

LOGO DESIGN

ILLUSTRATIONS

THE BASIS OF MY
ILLUSTRATIONS
IS HANDWORK

ILLUSTRATION WEDDINGCARD

BIRDCARD

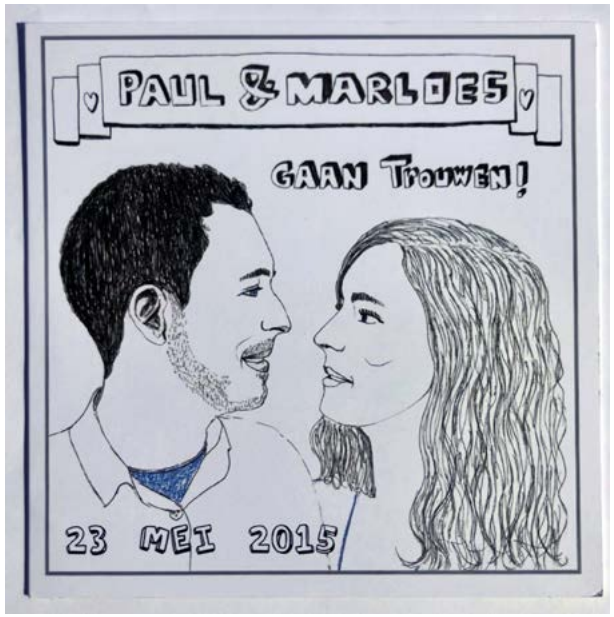
Design an OR survey

She Solar logo

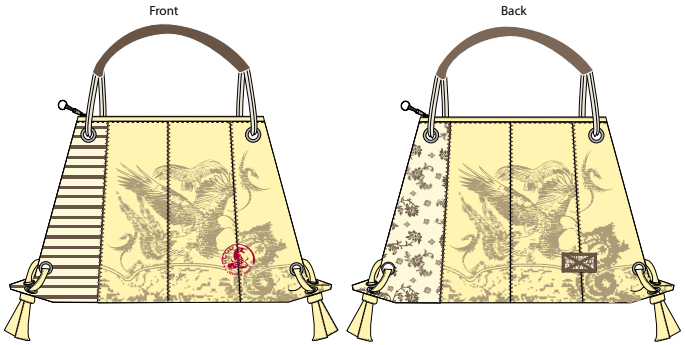
BIRDCARD

YLSC

YOUR LOVE STORY CARD
The signed wedding card

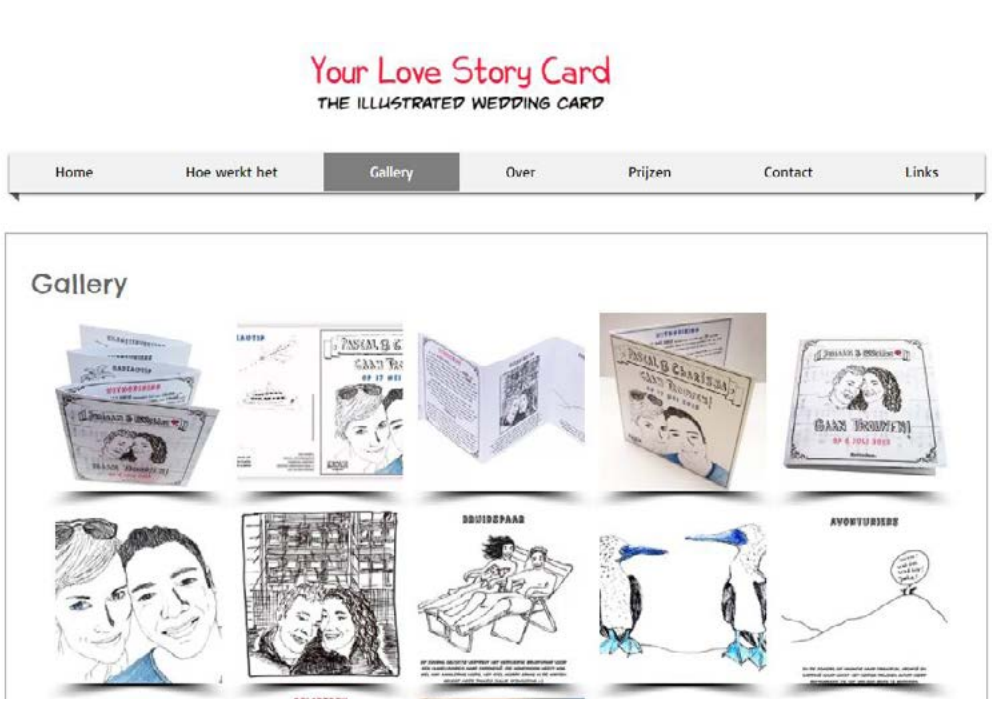


Stationery design



In 2007 I started working as a Stylist at Vadobag.
I learned a lot about Adobe Illustrator, materials, graphics and and fashion.

WEB DESIGN



Webdesign

Webdesign

ESSE line DESIGN

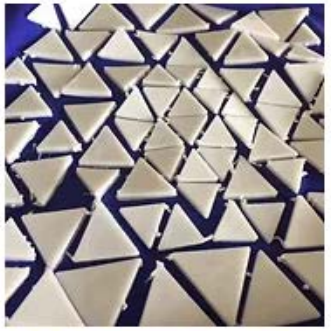
NL

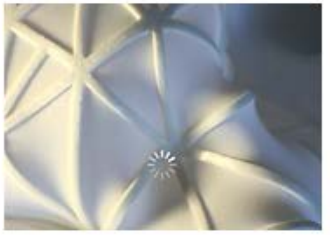
Home Winkel Biografie Experimenten Contact Kunst

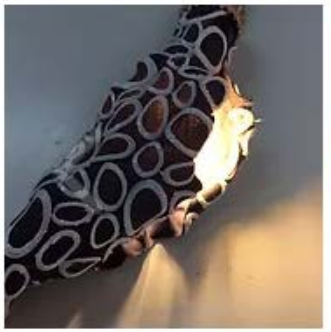
Log In 0

INDUSTRIAL DESIGN

In 2016 I learned new techniques. I did a lot of tests with plastics and textiles. After a year I started a lighting label: Formidable Lighting. On the following pages you will see my presentation about this work.





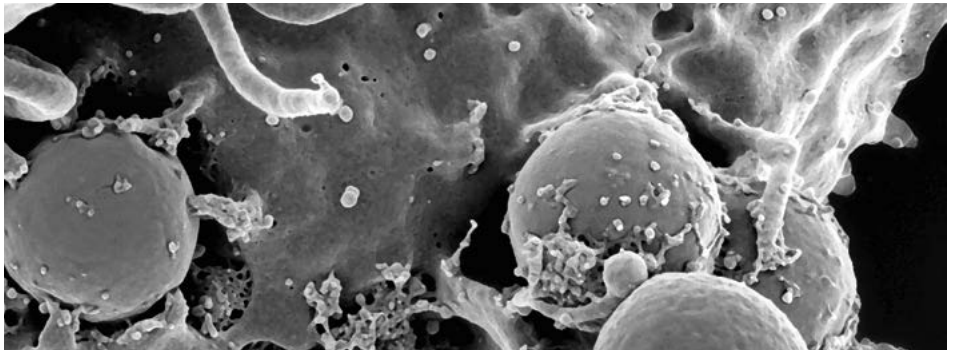


Cocoon Lights

Exhibition Dutch Design Week 2019
Esseline Keeven
https://ddw.nl/nl/programma/1366/formidable-lighting-textile-amp-3d-print

BIOMIMICRY DESIGNER

I am a Biomimicry designer. I draw designs with nature as a source of inspiration. My recent designs are inspired by the beautiful shapes and patterns that you see when you look at cells at a microscopic level.
The arrangement of lines in my flat design has a major influence on the final bulging of the printed 3D objects.



Entire process film:
https://www.youtube.com/watch?time_continue=2&v=Gar-m_GrL2U&feature=emb_logo

ROBOTICA

In 2016, I started an investigating whether I could make a lamp using new technology. Many experiments followed; first with small-scale 3D printers and now with a large robot arm.

https://www.esselinedesign.com/biography-esseline

PLASTICS

It is important for me to contribute to the circular economy. The plastic that is used is therefore made from recycled plastic waste that has been fished from the Amsterdam canals. The lamps themseves are also recyclable. Because there is mechanical adhesion between the plastic and textile, the materials can later be separated and reused.

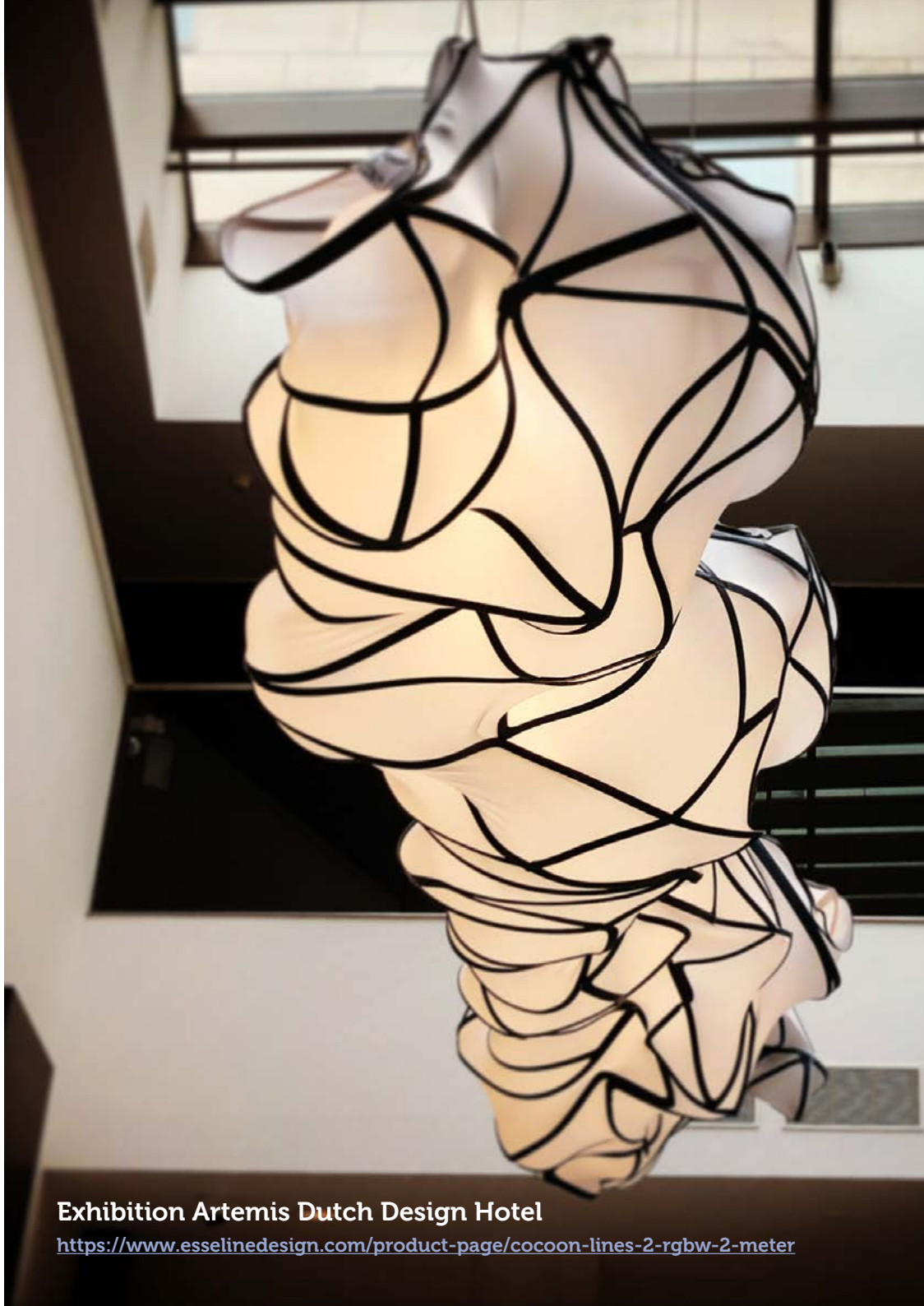
Short process film:
https://youtu.be/k4GDTkOV3cg

FORMIDABLE LIGHTING

For the production with the robot arm, I work together with HB|3D. We use the high-quality LED-lighting for the interior. “Formidable Lighting” is the name of the collection, of which the first professional prototypes have now been made.

https://www.esselinedesign.com/shop

FORMIDABLE
LIGHTING
BY Esseline Keeven



Exhibition Artemis Dutch Design Hotel

https://www.esselinedesign.com/product-page/cocoon-lines-2-rgbw-2-meter

FORMI DABLE SHELL

New Cocoon Light design 120 cm
Camping light: Zwanemeer te Gieten

https://youtu.be/QosOE69yVNw

https://youtu.be/Inmkeux4Nqg

VPRO radio studio
Cloud Cover Lamp

Just Lines

New Design collection

In December 2021 I decorated this shop window. Here you can see some of my light designs and art-work

VISUALIZATIONS

nooduitgang
vrij houden

nooduitgang
vrij houden

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